THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice"

No. 443. *Friday, April* 25, 1823. *Price* 1*d.*

COVENT GARDEN.

SHAKSPEARE'S Play of *King John* was acted, last night, when Mr. MACREADY again represented the violent, weak-minded *John*, with considerable discrimination. We do not account this character one of Mr. Macready's best performances, yet he seizes many occasions to make points in his peculiar forcible manner. His acting in the scene where the Pope's Nuncio is treated by the Monarch with disdain, afforded an opportunity for a display of his talents, as well as the scene with *Hubert*, when he hints to him his deadly wishes with respect to the Young Prince. Here Mr. Macready received some well-merited applause.

Mr. C. KEMBLE'S *Faulconbridge*, the more it is seen, the more is it enjoyed. It is an admirable instance of a free and bold style of acting, utterly free from *vulgarity*, which too often attends exertions in that line of performance. There were frequent shouts of laughter, with loud applause, at his liberties of speech and action, levelled at his *legitimate* brother—and also at the gallant *Austria* with his calf-skin, Lion's hide. Mrs. OGILVIE represented *Lady Constance* with all her former distinction. Mr. BENNETT, as *Hubert*, gave much effect to the chief points of his part.

The Vision of the Sun was afterwards exhibited. and gave equal delight to what it has conferred on former audiences who have seen its scenic wonders. The house became crowded in the course of the evening. The *Slips* are now closed—the reason assigned is, that certain *light o'loves* romped too much there, to the disturbance of the audience.

ANNOUNCEMENTS.

Due Notice will be given of the next representation of the popular new Farce of *THE DUEL*.

THE VISION OF THE SUN; or, The ORPHAN OF PERU, continuing to be received by overflowing audiences with the most brilliant success, will be repeated to-morrow—after which it must be withdrawn for one week, on account of the enquiries made at the Box-Office, for the last new Pantomime of *HARLEQUIN AND THE OGRESS, or, The SLEEPING BEAUTY OF THE WOOD.*

DRURY-LANE.

THE Opera of *The Marriage of Figaro*, was again brought forward last night, on Mr. LISTON's return to this Theatre from his trip to the country. We have no new feature of the performance to point out. The music was admirably executed, particularly by Miss STEPHENS, and Mrs. AUSTIN, as *Susanna*, and the *Countess*. And Mr. HORN, Mr. G. SMITH, Miss CUBITT, &c. contributed their vocal assistance very agreeably.

An unpleasant circumstance occurred in the third act. Whilst Mr. ELLISTON, as *Count Almaviva*, was in the midst of the fair groupe, Mr. LISTON, as *Figaro*, says—" There he is, as usual, like a Grand Turk in the Seraglio."—A cry of " Shame!"—" Shame!" was uttered by several persons in one quarter of the boxes.

MR. ELLISTON advanced in evident surprise, and addressed a few words to that quarter, which we could not distinctly hear, but understood, that they expressed his ignorance of the cause of these marks of disapprobation—that if it was levelled at the performance, the parties knew its nature, and were not there by compulsion.—Applauses followed—and then all went on smoothly.

ANNOUNCEMENTS.

The Opera of *THE TRAVELLERS; or, Music's Fascination*, will be immediately revived at this Theatre, in which some of the Chinese Scenery, so much admired in the New Afterpiece, will be introduced. The Characters will be announced in the course of the week.

Cobourg Theatre.

ON Tuesday Evening, the DUKE OF SAN LORENZO, late Ambassador from the Court of Spain at Paris, honoured this elegant and popular place of amusement with his presence. The announcement of his intended visit had attracted a fashionable and overflowing audience, comprising many foreigners of distinction.—His Excellency on his arrival about nine o'clock, was received and conducted to his box by Mr. RORAUER, Box-book and House-keeper, and his assistants, and his entrance was hailed by the numerous assemblage with a degree of enthusiasm that seemed highly gratifying to the feelings of his Excellency, who noticed it with evident complacency. The performance of *The Siege of Saragossa* commenced shortly after the arrival of the Duke, and the avidity and enthusiasm with which every allusion that bore, in the slightest degree, on the present state affairs with Spain, was seized by the audience, must have removed all doubt on the mind of his Excellency, as to the feelings of the British Public on that momentous subject. The Duke seemed pleased with the Spectacle, and on retiring expressed himself highly delighted with his visit to the Theatre.

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Theatre Royal, Covent Garden,

This Evening Shakspeare's

Comedy of Errors.

The Music by Mr. BISHOP.

Solinus, Duke of Ephesus, Mr. EGERTON,
Antipholis of Ephesus, Mr. DURUSET, Ægeon, Mr. CHAPMAN,
Dromio of Ephesus, Mr. W. FARREN,
Antipholis of Syracuse, Mr. JONES, Dr. Pinch, Mr. BARNES,
Dromio of Syracuse, Mr. BLANCHARD, Balthazar, Mr. TAYLOR,
Ceremon, Mr. PYNE, Angelo, Mr. CLAREMONT,
Ctesiphon, Mr ISAACS, Cleon, Mr. Atkins, Chares, Mr. Jefferies,

The Abbess, Mrs. FAUCIT, Lesbia, Miss SHAW,
Hermia, Miss GREEN, Kitchen Wench, Mrs. COATES,
Adriana, Miss PATON, Luciana, Miss M. TREE.

After which, (23rd time) a New Tale of Enchantment, called

The Vision of the Sun ;

Or, The ORPHAN OF PERU.

The Overture & Music composed, selected & arranged by Mr WARE.
The whole produced under the direction of Mr FARLEY.
Huania Copac, King of Cusco, Mr CHAPMAN,
Oratzuma, (Heir Presumptive) Mr. Horrebow, Koran, Mrs VINING.
Oultanpac, (the Enchanter of Uxi) Mr FARLEY,
Tycobroc, (his Slave) Mr GRIMALDI, Tacmar, Mr T. P. COOKE
King of the Palace of Silence, Mr Comer,
Ebongau'd, (the Genie of Uxi) Mr LEY,
Princess Runac, Miss FOOTE, Ocello (her attendant) Miss LOVE
Cassana, (wife of Tacmar) Mrs. DAVENPORT,
Genie of the Harp, Miss E. SCOTT, Sylph, Madame GOSS.

The following is a Succession of the Scenery.

The Sierras (Mountains) .... (Painted by Grieve)
THE VISION OF THE SUN. (Do.)
The EXTERIOR of the PALACE of CUSCO. (Pugh)
The Golden Lake. (T. Grieve) Runac's Pavilion. (Pugh) The Plains of Cusco
A GRAND TRIUMPHAL PROCESSION. Peruvian Villa. (Pugh)
THE NUPTIAL TEMPLE. (Grieve)
Act II. The Pacific Ocean. (Grieve) PALACE OF SILENCE. (Grieve)
The Grand Court Yard of Cusco. (Pugh)
Oultanpac's Abode... The Vestibule of Do. (Grieve)
THE BLIGHTED FOREST OF LANOS. (W. Grieve)
The Temple of the Lion
AND THE ROYAL PALACE OF PERU.

To-morrow, The Jealous Wife, and The Vision of the Sun.

New Theatre Royal, Drury Lane.

This Evening will be performed Shakespeare's Tragedy of

OTHELLO.

Brabantio, Mr POWELL, Cassio, Mr COOPER,
Duke of Venice, Mr KING,
Montano, Mr MERCER, Iago, Mr YOUNG,
Othello, Mr. KEAN,
Gratiano, Mr MEREDITH, Roderigo Mr PENLEY,
Lodovico, Mr THOMPSON,
Leonardo, Mr Yardley, Julio, Mr E. Crooke,
Marco, Mr Douglas, Luca, Mr Turnour,
Paulo, Mr Read, Messenger, Mr Willmott,
Antonio, Mr Coveney, Giovanni, Mr Honner,
Desdemona, Mrs WEST, Emilia, Mrs GLOVER.

To conclude with the Farce of

Killing no Murder!

Sir Walter Wilton, Mr GATTIE,
Jack Wilford, *(as Bradford)* Mr MERCER
Mr Apollo Belvi, Mr LISTON, Tap, Mr GIBBON
Buskin, Mr. HARLEY, who will introduce
Manager Strut was Four Feet High.
Chairmen, Messrs. Read, and Walker,
Mrs Watchet, Mrs HARLOWE,
Miss Nancy, *(with the Shepherd Boy)* Miss POVEY,
Fanny, Miss CUBITT,

To-morrow, an Opera in which Mr Liston and Miss Stephens will appear, with Simpson and Co, and Love, Law, and Physic.